



Art and Design Curriculum Progression Skills



EYFS		
End of EYFS Expectations		
Expressive Arts and Design Creating with Materials	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	
Physical Development Fine Motor Skills	Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.	
Aspect	Key Stage 1	
	End of Year 1 Expectations	
	End of Year 2 Expectations	
Drawing/line Crayon Pencil (2b, 4b, 6b, Pastels: chalk and oil chalk Charcoal Felt tip Coloured pencils Pen and ink	Practise drawing techniques looking closely at the shape of the object they are trying to draw. With the same media make dark lines and light lines and think about what they are doing to create these tones.	Use line and tone to draw shape, pattern and texture. Take the pencil/ crayon for a walk. Experiment with different sort of lines and patterns. Experiment with tools and surfaces Draw as a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records
Painting/colour Acrylic Poster paint Watercolours Ink Dye Textiles,	Experiment using a range of tools with paints. Hands, large brushes, small brushes. Teach how to use the brush properly applying it lightly to the page. Identify primary colours by name Mix primary shades and tones. Add texture to paint by adding sand, glitter etc...	Mix paint colours how many different colours can you create? What colours did you use to make them? Further extend brush techniques. Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black



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<p>Pencils Crayon Pastels Collage Materials</p>	<p>Find collections of colour - e.g. paint colour charts, collecting natural objects etc...</p>	<p>Using colour on a large scale</p>
<p>3D Clay Papier mache Modroc Pasticine Playdough Sculpture natural and manmade materials</p>	<p>Handle and manipulate rigid and malleable materials and say how they feel. Vocabulary associated with textures, e.g. rough, smooth, hard, soft, spiky, squidgy, bendy, bumpy etc... Introduction to clay Roll coils and slabs Simple pinch pots Carve or press patterns into clay or modelling materials using tools Make simple joins Weaving Collage Sort according to specific qualities How textiles create things Use of a range of recycled materials Teach simple joins, e.g. cutting into the base of a cardboard tube and folding back to join to a box Creating natural temporary sculptures using collected natural materials e.g. art inspired by Andy Goldsworthy</p>	<p>Use modelling materials to create a real or imaginary form. Shape using tools and add texture. Demonstrate joining techniques. Rolling and kneading. Overlapping and overlaying to create effects Use large eyed needles - running stitches Simple appliqué work Start to explore other simple stitches Collage</p>
<p>Printmaking Utensils Vegetables Foam Polystyrene</p>	<p>Create simple mono prints using a range of printing utensils. Create patterns Develop impressed images Relief printing</p>	<p>Create single and multi-coloured prints using a range of printing techniques Print with a growing range of objects Identify the different forms printing takes</p>



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String Block Stencil digital		
Collage Paper Tissue paper Crepe paper Fabric Magazines Newspapers Card Embellishments: buttons, sequins	Cut and tear paper and glue it to a surface	Cut and tear fabrics and papers attaching them using different joining techniques. Use different types of materials on their collage and explain why